Zoe, Hong Min
"[illegible]"

DRAWER 19A

ARTISTS -
19a

[illegible] 2003 025 02730

Artists of Abraham Lincoln portraits

Hong Min Zou

Excerpts from newspapers and other sources

From the files of the

Lincoln Financial Foundation Collection

M1. 2009. 085 02730

Color print filed in large print drawer. 6/1/93

IN GOD WE TRUST

by Hong Min Zou

Lincoln Speaks to America*

My fellow countrymen, what has happened to our great nation since my death? My heart is heavy over what I see. What has happened to the presence of God, to the sanctity of life, the family, equality of man, the values that our fellow countrymen have died for so gloriously on the field of battle!

America, you have turned your back on God the Almighty, the Creator. The nation has replaced their dependence upon God and His Holy principles with an independent spirit that portrays man as sufficient unto himself. Any nation that is not Godly is by nature ungodly and shall be punished. You have become a nation that does not obey the voice of the Lord. The nation has become like faithless Israel in the days of the prophet Jeremiah.

The last Congressional act I signed was to have the words "In God We Trust" inscribed on all our national currency to remind our fellow countrymen of the blessing the merciful Father has showered upon this nation.

More than 10,000 books have been written about me. I understand that I am the most quoted American in history and that I used more scriptural references in my speeches than any other U.S. President. Yet, I was but a humble instrument in the hands of our Heavenly Father as we all are, trying to work out His great purposes. I have desired that all my works and acts be done according to His will.[1] It is fitting and proper that you now heed my word.

Much debate and volumes of material have been written about my religious convictions. I considered myself a Godly man. I read the Bible and lived by the Ten Commandments. Although I did all those things, I did not have a personal relationship with Jesus Christ until November 19, 1863 after my Gettysburg Address. I once was asked, "Do you love Jesus?" by a minister from Illinois just a few short months before my death. I solemnly replied, "When I left Springfield, I asked the people to pray for me. I was not a Christian. When I buried my son, the severest trial of my life, I was not a Christian. But when I went to Gettysburg and saw the graves of thousands of our soldiers, I then and there consecrated my life to Christ. Yes, I do love Jesus." [2]

I recall another conversation I had at the White House with a lady who was a member of the Christian Commission. I asked Mrs. B_____ to give me, in brief, her idea of what constitutes a true religious experience. "The lady stated that, in her judgment, it consisted of a conviction of one's own sinfulness and weakness, and personal need of the Saviour for strength and support; a feeling of the need of devine help, and a seeking of the aid of the Holy Spirit for strength and guidance; that these were a satisfactory evidence of having been born again."[3] I was silent and thoughful. After a few moments, I said, very earnestly: "If what you have told me is really a correct view of this great subject, I think I can say with sincerity that I hope I am a Christian. I had lived until my boy Willie died without realizing fully these things. That blow overwhelmed me. It showed me my weakness as I had never felt it before, and if I can take what you have stated as a test, I think I can safely say that I know something of that change of which you speak; and I will further add, that it has been my intention for some time, at a suitable opportunity, to make a public religious profession."[4]

Do you understand, America, that "In God We Trust" was so important to me as your Country's leader I declared July 7, 1864 to be a National Day of Prayer. You see, "I have been driven many times upon my knees by the overwhelming conviction that I had nowhere else to go. My wisdom and that of those all around me seemed insufficient for that day."[5] I trusted the Lord to answer my prayers and those of my countrymen, He mercifully did! So, on October 20, 1864, I declared that the last Thursday in November be a National Day of Thanksgiving. "It is the duty of nations as well as of men to own their dependence upon the overruling power of God... and to recognize the sublime truth announced in the Holy Scriptures and proved by all history, that those nations only are blest whose God is the Lord."[6]

I am reminded of 2 Chronicles 7:14 which says: "If my people, who are called by my name, will humble themselves and pray and seek my face and turn from their wicked ways, then will I hear from heaven and will forgive their sin and will heal their land."

My fellow countrymen, the "judgements of the Lord are true and righteous."[7] We should obey and not oppose God's will. Let us as a nation humble ourselves in the dust, and ask forgiveness for the sinful ways of this once great nation. Ask Jesus the Saviour for wisdom and repent for we have nowhere else to go. Let us again place our trust in God.

[1] Dr. Louis A. Warren, ed., "Lincoln Lore," (Bulletin of the Lincoln National Foundation, Fort Wayne, IN, November 18, 1935 Issue) pg. 1.

[2] William J. Johnson, Abraham Lincoln, The Christian (Eaton & Mains, New York, NY and Jennings & Graham, Cincinnati, OH, 1913) pg. 172

[3] Johnson, Abraham Lincoln, The Christian, pg. 169

[4] Johnson, Abraham Lincoln, The Christian, pg. 169

[5] Johnson, Abraham Lincoln, The Christian, pg. 116

[6] Warren, "Lincoln Lore," pg. 1.

[7] "Lincoln's Second Inaugural Address," (March 4, 1865) Psalms 19:9.

*The foregoing is a combination of actual quotations and an extension of Lincoln's thoughts regarding our Nation as we approach the close of the twentieth century as ideated by the Publisher.

THE MARKS COLLECTION

April 26, 1993

Ms. Ruth Cook, Director
Lincoln Museum
1300 S Clinton St.
Ft. Wayne, IN 46801

Dear Ms. Cook:

You folks were kind enough to help me gather information for the write-up that accompanies our latest print entitled "In God We Trust" so I wanted you to see the finished product.

I have enclosed a price list on available gift items using this image. I do not know if any of these would be of use to you but if we can be of any service, please call me at 800-849-3125.

One thing that makes these so nice is we have embossed in gold a quotation from Mr. Lincoln on the outer mats of some of the products which reads:

"In God We Trust"

"It is the duty of nations as well as of men to own their dependence upon the overruling power of God...that those nations only are blest whose god is the Lord."
Abraham Lincoln

Thank you for your assistance. I hope you are pleased with the results. I look forward to hearing from you.

God bless,

THE MARKS COLLECTION

James Marks

James L. Marks

JLM/ns

1390 North Roberts Rd. • Suite 308 • Kennesaw, GA 30144 • (404) 425-7982
239 Cherokee St., N.E. • Marietta, Georgia 30060 • (404) 425-7982

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http://archive.org/details/artistsofabrazlinc

IN GOD WE TRUST PRODUCTS

Item		Your Cost/ea	Retail
PRINTS			
6" X 9" (packaged in a white envelope, description included)			
	In units of 100:	$ 4.50	11.00
16" x 20" (description included)			
	In units of 100:	$ 7.50	30.00
16" x 20" (individually boxed ready for shipping, description included)			
	In units of 25:	$ 10.50	35.00
19" x 26" Limited Edition (description included)		$ 47.50	95.00
DOUBLE MATTED PRINTS (gold embossed inscription)			
6" x 9" (ready for framing, description included)			
	In units of 25:	$ 12.00	25.00
16" x 20" (individually boxed ready for shipping and framing, description included)			
	In units of 25:	$ 25.00	50.00
16" x 20" (ready for framing, description included)			
	In units of 25:	$ 21.00	45.00
FRAMED PRINTS			
6" x 9" (double matted with gold embossed inscription in a 9" x 12" cherry color wood frame)		$ 22.50	45.00
16" x 20" (double matted with gold embossed inscription in 16" x 20" cherry color wood frame)		$ 45.00	95.00
19" x 26" (double matted, gold, engraved plaque, museum mounted, 21" x 32" antique cherry color wood frame, description included)		$ 200.00	250.00

Lincoln Documents *(Continued from page 5)*
Gettysburg National Memorial Cemetery, dated November 2, 1863, inviting President Lincoln to Gettysburg on November 19 to "formally set apart these grounds to their sacred use by a few appropriate remarks." A personal note from David Wills inviting the president to spend the night at his house "as the Hotel in our town will be crowded and in confusion..." and the only known photograph of Lincoln at the Gettysburg dedication will also be on display. Hours for the exhibition are 8:30 a.m. - 9:30 p.m. except on Saturday, January 14 and Monday, January 16, when the Hall will be open until 6 p.m. Madison Hall only will be open on January 16 in commemoration of Martin Luther King's birthday.

The Archives is also supporting a National History Day project entitled "Path to Emancipation: A Documented History," to identify documents for an exhibit that chronicles this story of freedom. The research for this project is based on the work of the historical documentary editing project, "Freedom and the Southern History Project." These materials reveal the context in which the Emancipation Proclamation was written. For information, call 202/501-5211 or write the Education Branch, Office of Public Programs, National Archives, Washington, D.C. 20408.

***

Lincoln Legal Briefs: Update

The fall 1994 edition of the Lincoln Legal Briefs: The Quarterly Newsletter of the Lincoln Legal Papers reports that more than 60,000 of the 86,000 documents accessed to date have come from circuit court records. Project researchers who by August had completed travels to 87 of Illinois' 102 counties will return to selected county seats early this year to find trial records for a "small number of newly discovered cases that surfaced from our inspection of Illinois Supreme Court dockets."

Two final search efforts remain. The first is for federal records at the U.S. Supreme Court and the National Archives facilities in Washington and Chicago. The second will entail visits to other major manuscript libraries to inspect the correspondence of Lincoln's professional and political contemporaries. In late 1994, work began on this latter endeavor at the Library of Congress, Georgetown University Library, the Chicago Historical Society, the University of Chicago Library and the Windy City's Newberry Library. At the Library of Congress, the Rare Book Room's Alfred Whital Stern Collection produced over 200 "Lincoln legals" and in the Manuscript Division researchers inspected over three dozen separate collections of Lincoln's contemporaries including the John Dean Caton Papers, the Robert R. Hitt Journal and the Robert Todd Lincoln Collection. Researchers have mentioned LGDCers Clark Evans and John Sellers for special recognition and appreciation for help rendered. Inspection of U.S. Supreme Court records in the National Archives revealed that Lincoln was attorney of record in six U.S. Supreme Court cases, more than previously tallied. The research accomplished on the "legals" may well erode any myth that portrays Lincoln as an "inconsequential prairie lawyer."

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Lincoln News:
Here and Across the Nation

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Here an Abe, there an Abe, everywhere an Abe. The Association of Lincoln Presenters will hold its first annual convention at the Springs Inn in Lexington, Kentucky on January 21 and 22. The program includes Dan Bassuk's keynote address: "The Fascination with Impersonating Lincoln;" "An Autobiography of A. Lincoln," a dramatic portrayal by James Keeran; a Lincoln worship service by Jim "Abe" Boatwright; a workshop on secrets of a successful Lincoln program by Jim Sayre and Dan Bassuk, an open mike session "The Lincolns Alive;" a dramatic portrayal of Mary Todd Lincoln by Bev Nelson and a tour of the Mary Todd Lincoln home. For reservations, call 1-800-354-9503. Penniless Lincolns can learn about travel incentives by calling 908-369-7648. The national press will be in full force for this event - so even those Lincolnians who stay at home will hopefully be able to experience at least a taste of the event.

According to Tom Lapsley of Portland, Oregon, a new face will follow in the footsteps of Raymond Massey and Royal Dano in portraying Lincoln. Tom reports that Kris Kristofferson and Jane Curtin will play Abraham and Mary Todd Lincoln in the Family Channel's television historical drama "TAD" about the 16th President's relationship with his youngest son. "TAD" is scheduled for broadcast in February.

Dicksons, Inc. (P.O. Box 368, 709 "B" avenue East, Seymour, Ind. 47274; 812/522-1308) has available for purchase a full color-print of Hong Zing Zou's portrait of Lincoln kneeling in prayer. The print comes in three different sizes: a 25" x 30" signed and numbered version @ $295 and 16" x 22" ($150) and 10" x 13" ($40). All versions come matted and framed.

LINCOLNIAN
D.C. JAN-FEB '95

CAUSE

THE MARKS COLLECTION
presents

SPIRIT OF THE SOUTH SERIES

The Marks Collection is proud to release "Tribute To The Cause" by renowned artist Hong Min Zou. This is the second print in a series of three from "Spirit Of The South". This series captures intimate moments as the great Christian Generals Robert E. Lee and Thomas J. "Stonewall" Jackson pay tribute to the memory of their fallen comrades in arms.

Attempts are currently being made to rewrite our American Heritage in a manner which would disavow the sacrifices and inspiration of the soldiers of the Confederacy.

This series of paintings
therefore is dedicated:

"To the sons and daughters of that brave and intrepid host who, from beginning to end of the long and gallant struggle for Southern independence, followed with unwavering fortitude and devotion its flag and shed their blood in defense of home and kindred."

Campfire of the Confederacy
by Ben LaBree

The third painting in this series entitled "Honor in the Darkest Hour" is designed to be placed between the two saluting generals. It will represent a dramatic tribute to the fighting men in the Confederate Army.

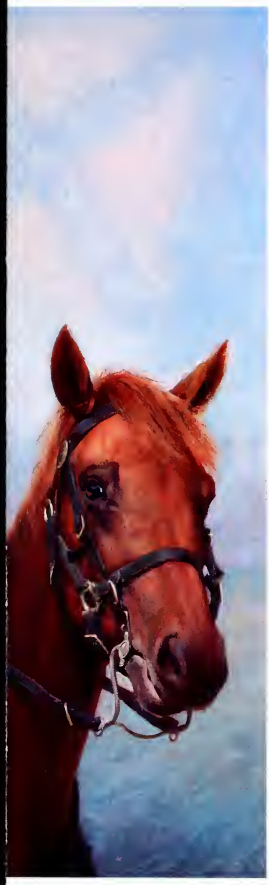

Image Size 16 1/4" x 22"

ave fought, marched and

on farewell address to First Brigade

HOMA

Overall Size 19 1/2" x 25 1/2"

"There is not a heart beating immortal radiance and enco hearts can offer."

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TRIBUTE TO THE CAUSE

Overall Size 19 1/2" x 25 1/2" By Hong Min Zou Image Size 16 1/4" x 22"

"You cannot praise these men too much, they have fought, marched and endured more than I ever though they could."

Stonewall Jackson farewell address to First Brigade

HOMAGE TO A HERITAGE

Overall Size 19 1/2" x 25 1/2" By Hong Min Zou Image Size 16 1/4" x 22"

"There is not a heart beating…wherein he does not sit, shining with immortal radiance and encompassed with the purest loyalties that human hearts can offer."

Sidney Lanier

The Marks Collection reserves the right to use the image of this print on other products and merchandise including, but not limited to, plates, ceramics and open edition prints.

Approx. overall size: 19 ½" x 25 ½" Approx. image size: 16 ½" x 20 ½"

It was after the third day of battle at Gettysburg, Pennsylvania, July 3, 1863 that this scene actually occurred. The army of Northern Virginia had just suffered one of the worst defeats of the War for Southern Independence. Yet here in this moment of retreat, General Lee approached this wounded Union soldier, bent down and said "My son, I hope you will soon be well."[1]

"If I live a thousand years I shall never forget the expression on General Lee's face. There he was defeated, retiring from a field that had cost him and his cause almost their last hope, and yet he stopped to say words like those to a wounded soldier of the opposition who had taunted him as he passed by! As soon as the general had left me I cried myself to sleep there upon the bloody ground."[2]

In spite of General Lee's military genius and the tremendous loss his Army inflicted upon the Union troops, he never had anything but deep regard for his enemy. "I have fought against the people of the North because I believed they were seeking to wrest from the South our dearest rights. But I have never cherished toward them bitter or vindictive feelings, and have never seen the day when I did not pray for them." [3] General R.E. Lee constantly evidenced his noble character by "sweetening the bitterness of failure and breathing a loving kindness into the intolerable hell of war." [4]

Limited Edition 1,863.....$125.00
Artist Proof 150.....$175.00

Add for shipping & handling:
In a Tube .....$ 8.00
In a Flat Box.....$15.00
Ga. residents please add 5% Sales Tax

[1, 2, 4] Lee, The Soul of Honor
[3] Christ in the Camp

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ZOO, HONG MIN
[illegible]

DRAWER 19A

ARTISTS -
19a

THE NOBLE GENERAL

Gettysburg, July 3, 1863
by William L. Maughan

Approx. overall size: 19 ½" x 25 ½" Approx. image size: 16 ½" x 20 ½"

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Other prints I wish to order:

TITLE	QTY.	PRICE

TOTAL ____

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Other prints I wish to order:

TITLE	QTY.	PRICE

TOTAL ____

We will be happy to accept your personal check or if you prefer:
❑ VISA ❑ MasterCard, or ❑ American Express
Card # _____ Exp. Date: _____

Name: _____
Address: _____
City/State/Zip _____

Zoo, Hong Min
"Lincoln Kirkpatrick in Poster

DRAWER 19A

ARTISTS -
19a